

STORAGE / VICTORIA

CANADIAN MOVING PICTURE

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October 11th, 1947

A Plague Upon Fashion

QUITE a number of the major companies provided themselves with a backlog of pictures, because they anticipated studio difficulties, shortage of material, strikes, etc. What about the clothes the women wear in these pictures, in regard to the present fashions? If these fashions catch on, will these pictures not appear as out-dated as some of the pictures which have been impossible to reissue, because of the feminine length of the skirt?

A house-wife, a business-woman, a woman in any profession, but those who deal in fashions, and particularly Movie Stars, can go on strike against today's fashions, can stick to the knee-length skirt, can refuse to have their dresses touch the ground in the back, and be lifted up in the front, until they look like a pregnant woman. They can refuse to walk like the Chinese women, who had their poor feet bound, because the present fashion wraps a dress around them, which requires a slit in the front to enable the wearer to walk. They can refuse to have a bustle on the stomach, to bare their skinny shoulders, and to push into a mould, upon which a dress is hung, their two-by-four size of breasts. They can refuse to wear a coat which looks like Omar Khayam's tent, or a fur coat which necessitated the slaughter of a wilderness of monkeys. They can refuse to lace in their waist-line, push up the little flesh which they have on their ribs, until they bulge at the top and bottom, all dressed up like "Astor's Pet Horse".

Now is the time for Hollywood to show its strength, for thousands of women and men will support such a Revolt of The Women against Fashion. Women have enjoyed the freedom which came with the short skirt, and men have enjoyed the full view of a shapely leg. Men have educated women to cultivate a boyish figure, they have not found the

woman, who suffered from too much "toches", glamorous. Therefore, why should women, who are lithe of body, pile up yards of material upon their posterior, to make them stick out behind, as well as stick out in front?

While the new fashions may stimulate a rush of buying, what is to become of all the dresses and coats which have already been bought? Are the women, who have been taught conservation, for seven years, to calmly "junk" all these purchases, and to indulge in an "orgy of spending", in an inflationary period, which is beginning to sound the warning, "Boom and Bust"?

In this age of world shortages, where are the yards and yards of material to come from? In this age of world-shortages, with millions of people going around in rags, have we, who apparently live in a world of plenty, the right morally, to utilize enough material and labour, sufficient to make three dresses, or coats, to make one dress or coat, because we wish to follow a Fashion which definitely has no sense of moral responsibility, but is interested only in securing the Almighty Dollar?

Let there be a Revolt of The Women and let the Hollywood stars start this anti-fashion crusade. This will save millions of dollars, already spent in productions, for Hollywood, at a time when Hollywood is thinking in thousands of dollars saved, rather than in spending millions of dollars. This will be excellent public relations for Hollywood, and millions of women and men will support Hollywood's campaign.

Let the women teach those, who make the Fashions, that women are not like sheep, that women are determined to remain individuals, and individualistic, to wear what is becoming to them, despite Fashion.

A plague upon Fashion which makes us thin, or fat, according to its whim, which makes a fool of women, who make a fool of him.
—EDITOR.

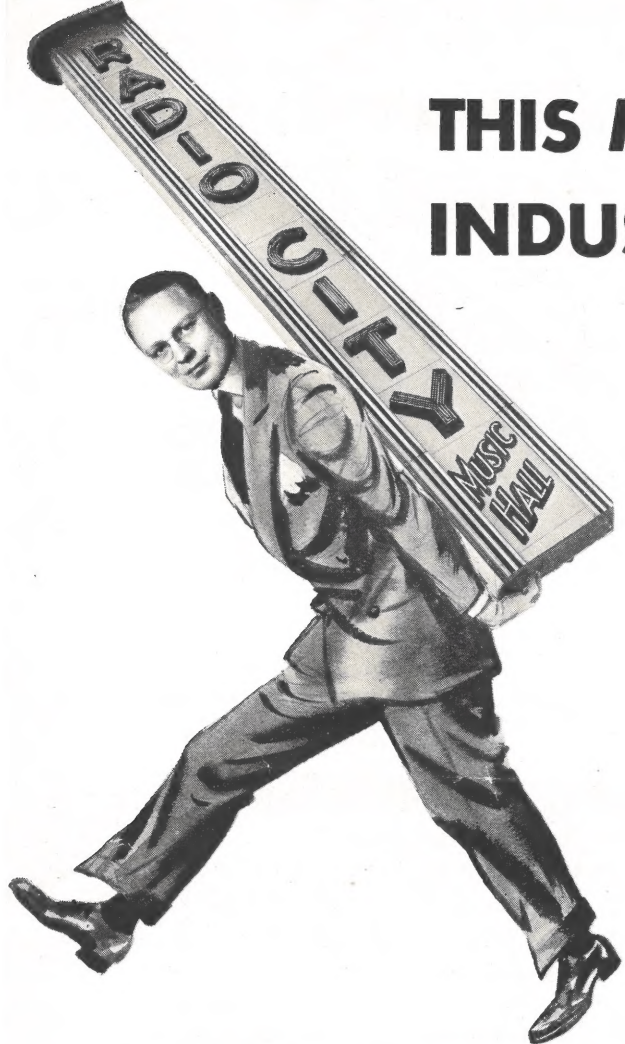
PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

277 VICTORIA STREET

TORONTO

THIS MAN CARRIES ONE OF THE INDUSTRY'S BIG RESPONSIBILITIES!



Gus Eyssell, Managing Director of the world-famed Radio City Music Hall, has maintained an enviable standard of entertainment for the hundreds of thousands of people who patronize his celebrated show shop.

Mr. Eyssell must make the choice of the industry's greatest attractions. In looking ahead to coming months he has had to decide what are the best entertainments he could present to his vast audience.

He has made the decision. He has selected two motion pictures to play in succession: "SONG OF LOVE" and "CASS TIMBERLANE." They are both Metro-Goldwyn-Mayer.

Next attraction at RADIO CITY MUSIC HALL

M-G-M
PRESENTS



A Love
story so
beautiful
it was
set to
music

KATHARINE HEPBURN • PAUL HENREID
ROBERT WALKER

*in a new masterpiece by the
director of "The Yearling"*

"SONG of LOVE"

A CLARENCE BROWN PRODUCTION
with
LEO G. CARROLL • HENRY DANIELL • HENRY STEPHENSON
Screen Play by Ivan Tors, Irmgard Von Cube and Allen Vincent,
and Robert Ardrey • Produced and Directed by CLARENCE BROWN
A METRO-GOLDWYN-MAYER PICTURE

Following attraction at RADIO CITY MUSIC HALL

M-G-M
PRESENTS



*The great novel of a girl who
wanted life—and got it!*

SPENCER TRACY
LANA TURNER
ZACHARY SCOTT
**"CASS
TIMBERLANE"**

TOM DRAKE • MARY ASTOR • ALBERT DEKKER
Screen Play by Donald Ogden Stewart • Adaptation by Donald
Ogden Stewart and Sonya Levien • Based on the Novel by Sinclair Lewis
Directed by GEORGE SIDNEY • Produced by ARTHUR HORNBLow, JR.
A METRO-GOLDWYN-MAYER PICTURE

And watch for more "Good News" from M-G-M!

RAY PRESENTS



AT the Royal Alexandra, road show legit theatre, "New Wine", the stream-lined version of "Wine, Women And Song", a re-issue, which features Schubert's melodious songs, is held over for a second week. Star is Ilona Massey, and also featured are Alan Curtis, Binnie Barnes and Albert Basserman. This is an Astor Picture release.

Booked for the week, beginning Monday, Oct. 13th, is Joe E. Brown in the Pulitzer-Prize play, "Harvey". Top price, evenings is \$3.60 and matinees, \$2.40 including tax.

At the Hollywood Dual Auditorium, "Stairway To Heaven" with David Niven, Raymond Massey, Kim Hunter and Roger Livesay, also, Robert Mitchum, Laraine Day, Brian Aherne in "The Locket", is being held over for a second week. The following attraction at the Hollywood, which is getting plenty of inquiries, is Beniamino Gigli and Alida Valli, in Leoncavallo's opera, "Pagliacci", with the La Scala Symphony Orchestra and Chorus.

TORONTO is to enjoy a week of Opera with the First Annual Grand Opera Festival, presented by the Philadelphia La Scala Opera Co., Inc. Madame Butterfly, Il Trovatore, Carmen, Rigoletto, Tosca and Lucia Di Lammermoor will be the operas presented at Massey Hall, during that week.

The season is off to a good start and Torontonians, who claim that there are only Moving Pictures to see, should look at this list of attractions for a beginning. This week the Don Cosack Chorus and Dancers, with Serge Jaroff, Conductor; Mischa Elman, Oct. 16th; De Paur's Infantry Chorus, 35 Singing Veterans, Oct. 9th; Rubinoff and his Violin, Oct. 15th; King Cole Trio, Oct. 13th; Bob Morton's Circus, Oct. 6th to 11th, Rameses Shrine Auspices; "The Antigone of Sophocles", Hart House Theatre, Oct. 8-9-10; Play Society, Museum Theatre, "Macbeth", Oct. 9-10-11; Promenade Symphony Orchestra, Percy Grainger, Guest Artist, Oct. 9th. The Toronto Symphony Orchestra will present twenty-four concerts, two weekly, Tues. and Wed. and on Friday Night the "Pop" concerts, plus The Children's Concerts; among the guest artists, Malcuzyński, Jan Pearce, Zara Nelsova and Jeanne Gauthier, Dame Myra Hess, Rudolph Serkin, Robert Casadesu, Frances James, Nathan Milstein, Isaac Stern, William Kapell.

THE Master Piano Series will present Nov., Dec., Feb., March, and April, Luboshutz and Nemenoff, considered the most brilliant two-piano team ever to perform before the public, Guiomar Navaes, the world's foremost woman-pianist, Benno Moiseiwitsch, C.B.E., Britain's master pianist, Alexander Brailowsky, Artur Schnabel, and, also, at Eaton's Auditorium, in Jan., 1948, Lotte Lehmann. In March, Joseph Szigeti, etc., etc.

But Motion Pictures have, also, some big attractions to offer. Coming is Cecil B. DeMille's "Unconquered", starring Gary Cooper and Paulette Goddard, and which opened at the Rivoli, New York, this week. This is one of Paramount's big pictures. Coming, is the Metro-Goldwyn-Mayer, "Green Dolphin Street", with Lana Turner, Van Heflin, Donna Reed, Dame May Whitty, Reginald Owen, Gladys Cooper, directed by Victor Saville and which has its world premiere at Loew's Criterion, Oct. 15th. Another big M-G-M picture is "Song Of Love",

a Clarence Brown Production, starring Katherine Hepburn, Paul Henreid, Robert Walker, with its world premiere, this week, at Radio City Music Hall. The music is tops and again "Kathie" has shown them she is box-office.

COMING are Walt Disney's "Fun And Fancy Free" with Edgar Bergen, Dinah Shore, Donald Duck, Charlie McCarthy, Mortimer Snerd and Mickey Mouse, an RKO Musical Cartoon with color by Technicolor; "The Foxes of Harrow" 20th Century-Fox, with Rex Harrison, Maureen O'Hara; Rossini's "The Barber of Seville" with Ferruccio Tagliavini, Metropolitan Opera Star, Tito Gobbi. This Italian picture, with the libretto spoken by Deems Taylor, is an Alliance Films release, and is now playing in its third week to "smash business" at the Appollo, New York, and Atlantic, Brooklyn, Brandt's Theatres, at popular prices, after a long run at advance prices at the Golden Theatre, New York City.

Coming also is Warner Bros. "Life With Father", with Irene Dunne, William Powell, Edmund Gwenn, Zasu Pitts, Elizabeth Taylor, directed by Michael Curtiz, and now in its second month at the Warner Theatre, Broadway, New York. Soon to be seen here is "Crossfire" an RKO sensational picture, dealing with a world-wide question and problem, now in its third month on Broadway.

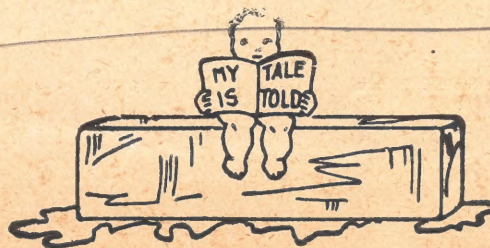
I KNOW that Bosley Crowther, whom you have heard me quote several times, since he writes an important Motion Picture Column, or two, in the New York Times, will not enjoy my referring to him as a "Sour Puss". However, since he is brilliant enough to be quoted, he may not object to the "Sour Puss" designation. With the exception of a few pictures, there are few pictures which he has praised, and dominant, among the few, have been British pictures.

His opinion of Hollywood, has never been a flattering one, but nevertheless, he is a journalist and it is better to be praised than damned by him, since he does both exceedingly well.

In referring to Walt Disney's latest RKO feature, "Fun and Fancy Free", the "Sour Puss" has this to say, and I am glad to hear him, at last praise Walt Disney, for whom I have, as you may have previously noted, an enthusiastic appreciation, for to me, Walt Disney is a rare person, a genius.

BUT let us listen to Crowther, "As one who had painful occasion to lay a critical board across the figurative pants of Walt Disney when he came out with "Song of the South", this particularly watchful observer is now happy to bestow a big lollipop on Mr. Disney for his current, "Fun and Fancy Free" — it is gay and unpretentious, it hurts no social sensibilities, and it gives us a happy reunion with a lot of old cartoon friends". Good enough, we can dispense with the rest of the dissertation as to why Disney gets the lollipop.

NFB's most recent release, through Columbia Pictures, "Careers and Cradles" looks like a most popular addition to the "Canada Carries On" series. Reports from various theatres, where it has played, are that the audience like the idea and the production.



Toronto and District

By BILL PRESS

THE action by Mrs. Freda Estrien and her husband against the Metropolitan Theatres Limited, operating the Metro Theatre on Bloor Street West, Toronto, following an alleged fall in the theatre lobby last winter, was dismissed by Mr. Justice G. A. Gale. His Lordship commented, after evidence had been heard that plaintiff was wearing shoes with four-inch heels, she must abide by the consequences in doing so.

Earlier in the action, Mr. Justice Gale dismissed the 12-man jury on the motion of defendant's counsel on the ground that the question of insurance had been brought into the case. Maurice Ezrin, lawyer for plaintiffs, asked that the trial proceed before His Lordship alone. The plaintiffs had charged neglect on the part of the theatre, saying that Mrs. Estrien had slipped and fallen because of slush on the lobby floor because of which she had been incapacitated for 10 weeks.

Jack Roher's Peerless Films, which has the Astor franchise in Canada, has moved into new quarters at 5975 Monkland Avenue, in Montreal.

The annual meeting and luncheon of the Motion Picture Theatres Association of Ontario will be held on Tuesday, October 21st, at the Vanity Fair, King Edward Hotel, Toronto. Registration will be at 10 a.m., the business meeting at 10.30 a.m., and the luncheon at 1 p.m. It is expected that several prominent Government officials will be head table guests. All reservations should be sent to Arch Jolley, at the association office, at 21 Dundas Square.

Theatres at St. Catharines have been enjoying a rush of outstanding attractions and resulting competition has been keen. Among the engagements were "Dear Ruth" at the Lincoln; "I Wonder Who's Kissing Her Now" at the Capitol, followed by "Duel in the Sun"; "Carnegie Hall" at the Palace and "The Jolson Story" at the Park.

The late Hon. W. D. Ross of Toronto, a former director of Famous Players Canadian Corp., and one-time Lieut.-Governor of Ontario, left an estate valued at \$2,398,228.49, according to the probate of the will. He had a substantial interest in Theatre Properties (Hamilton) Limited, owner of the Palace and Capitol in Hamilton, which he had sold to Paul L. Nathanson several years ago. Apart from gifts, the income from the estate was left for life to the widow, to be divided equally among five children at her death.

H. C. D. Main of Foto-Nite, Toronto, was in Eastern Ontario around October 1st in connection with new accounts.

Neighborhood theatre managers in some sections of Toronto heaved a sigh of relief when the various softball finals in city parks were concluded. Through the installation of floodlights by the Playgrounds Department, the ball season was extended and, in addition, the times of games were later in the evening so that they conflicted with performances at nearby theatres.

An unique stunt, which can be used by theatre managers wherever the picture plays, was engineered by Tony Beacon, Eagle-Lion publicity director, and Howard Elliott, manager of Odeon's new Fairlawn Theatre, to publicize "The Magic Bow" which had a successful two weeks engagement there recently. Capitalizing on Paganini's reputation as a great lover, Beacon got Bud Wyshniosky, a young Toronto violinist, to parade up and down Yonge Street, during the noon hour traffic, dressed up in the uniform of the Napoleonic armies, playing romantic pieces as he strolled along. He was followed by a bevy of beautiful Arthur Murray dance teachers. The gals who joined in the gag were Susan Jarrel, Ruth Ann Rasholte, Diane Nicholas, Vicki Patch and Mary Rogers. The stunt proved a natural and greatly aided the success of the picture.

To commemorate the first anniversary of the Kino Theatre, Norman Clavir got out a very attractive eight page paper, complete with ads, which gave the highlights of the past year's pictures and the future program.

At the B & F Theatres Managers Association meeting and luncheon at the King Edward Hotel on Wednesday, October 1st, the following officers were elected for the coming year. Ted Smith, York Theatre, President; Bill Collins, Bellevue Theatre, Treasurer; Tommy Waterfield, Scarboro Theatre, Secretary, and Murray Sherriff, Relief Manager, Publicity Director.

Another double-bill combination which is making the rounds of chain and independent houses in Ontario consists of "The Shape of Things to Come" and "The Man Who Could Work Miracles", both of which are re-issues.

The Blackstone stage show played the Savoy, at Hamilton, for one day, with performances at 4.30 and 8.30 p.m., after filling a two-weeks' engagement at the Royal Alexandra, Toronto. Incidentally, the latter theatre cancelled the week's premiere of a new show and substituted a picture, reportedly because of the wage cost of a 14-man stage crew which would have been required for performances.

The Canadian Moving Picture Digest

Entered as Second Class Matter

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JACK DROY	Vancouver, B.C.
WILL McLAUGHLIN	Ottawa, Ont.
BILL PRESS	Toronto, Ont.

M - G - M's technicolor epic, "Gone With The Wind" having played, on a continuous performance schedule, to capacity crowds, bowed out after a five weeks engagement at Loew's Theatre, Toronto.

Ken Soble's Tour for Talent has returned to the stage of the Palace Theatre, St. Catharines, for weekly presentations on Monday night, for which auditions are held at the theatre. Manager Al Sedgwick of the Palace, recently concluded a series of balloon contests for prizes at his Saturday morning Odeon Movie Club which aroused considerable interest.

The American Federation of Labor sponsored a free concert of the Hamilton Civic Orchestra, Sunday night, Sept. 28th, at the Odeon Palace.

Samuel Goldwyn's "The Best Years Of Our Lives" is now in its fourth week, at advanced prices, at Odeon's new Fairlawn Theatre. The surprise picture is "I Wonder Who's Kissing Her Now" in its sixth week at the Eglington and Tivoli Theatres, Toronto. The technicolor picture, which stars June Haver and Mark Stevens, seems to appeal to the public who continue to make it box-office.

At the Kino Theatre, "Open City" has returned and is playing its second week at popular prices. Norman Clavir reports good business.

"New Wine" the Astor release, which which is based on the life of Schubert, has been held over for a second week at the Royal Alexandra Theatre. On the same bill are a selection of musical shorts, among which are "Aida" featuring the National Philharmonic Symphony Orchestra, and "Dance of the Hours", a beautiful musical scenic from Ponchiellis La Gioconda. These aid in making a well-rounded program.

Quebec Productions Corp. is reported to have given up the plan to make a picture based on the Canadian novel, "Two Solitudes".

No Canadian Film Production For Quite Some Time--Lawson

The Hon. J. Earl Lawson, president of Odeon Theatres of Canada has returned to Canada after spending four weeks in England on an inspection tour which included all the J. Arthur Rank organizations and companies.

At a trade press interview, held upon his return to Toronto, Mr. Lawson stated that because the 75% tax on films entering Britain, affected all countries, including British Dominions, it is not likely that the Rank organization will produce pictures in Canada in the near future.

There is enough film in the British Isles to keep the theatres going for six months, he went on to state. In order to remedy the situation, the various Rank studios have taken every possible step to increase production, providing that such steps do not lead to the deterioration in the quality of the pictures produced. In order to achieve this speed-up, every member of the producing organizations are working long hours and overtime.

Having inspected the manufacturing companies, Mr. Lawson remarked that the Gaumont-Kalee projection machines, which have recently been installed in the new Odeon Fairlawn Theatre in Toronto, are the finest on the market today. At the present time, G-K are producing a new unit, which, although far superior, will be able to compete, in price, with American models. They are expected to be on the Canadian market in about three months.

In discussing the differences between Canadian and British theatres, Mr. Lawson pointed out that there has been no theatre building in England since the war, a situation which is not the case in Canada, and that therefore the theatres he observed were at least ten years old. He also added that English theatres are more hampered in building because of stringent legislation which prevents theatre interiors such as are seen in Canada.

In regard to the Odeon Theatre which is being erected on Carleton Street, Toronto, Mr. Lawson stated that it will be completely different in operation from any other theatre in Canada. The building which will house the head office, will include a 2,300-seat theatre, as well as a restaurant. In other words, we will be able to provide the theatregoer with a "complete night out", he added. It is hoped that the theatre will be open by next summer.

In commenting on Mayor Saunders continual statements that theatre and such building was taking the vital materials away from housing, Mr. Lawson emphatically stated that such was not the case. Structural steel and other such materials are definitely not needed for the building of small homes.

In concluding his interview, Mr. Lawson announced that Leslie Kemp, noted British architect, and an employee of Odeon Theatres in England, has been loaned to Odeon Theatres of Canada for a period of six months, to aid in completing the projects started by the late Jay English.

THE HON. J. EARL LAWSON
President, Odeon Theatres of Canada



B.C. Censors Lift Ban On "Black Narcissus"

The ban placed by the British Columbia Censor Board on Eagle-Lion's "Black Narcissus" has been lifted following an appeal by that company. In applying for the appeal, Frank Fisher, E-L general manager, declared that no release of Eagle-Lion Films of Canada had been banned in the Dominion.

The picture, which has been passed for showing in Saskatchewan and Manitoba, has been privately screened in Toronto, and a special screening to which clergymen in the city were invited, was held at the Fairlawn Theatre, last Wednesday morning.

James Cowan of Toronto, publicity manager for the many J. Arthur Rank companies in Canada, said the picture contained nothing which would invite government action, although the Legion of Decency in the United States had raised objections which had not been encountered elsewhere.

The Canadian premiere of the picture was held in Winnipeg, on Oct. 10th.

MARCH TO STAR IN RANK FILM

Fredric March, the noted American stage and screen star, has been signed by Sydney Box to star in the technicolor film, "Christopher Columbus", which goes into production in May, 1948.

"Queen Of The Future" Now In General Release

Frank Fisher, General Manager of Eagle-Lion Films of Canada, Ltd., announced last week that "Queen of the Future" the epic film depicting the life of Her Royal Highness, Princess Elizabeth, which had such a successful Toronto first-run at the C.N.E., is now in general release throughout Canada.

Acclaimed as one of the top ten feature attractions of the 1947 C.N.E., "Queen of the Future" was compiled and produced by the J. Arthur Rank Organization, and presented by the Toronto Globe & Mail as their contribution to the entertainment of the thousands of visitors who flocked to Toronto for the biggest annual Fair in the Empire.

"Queen of the Future" is a film record of the life of Princess Elizabeth from the time of her christening up to the present. The camera records the family life of the Royal household; shows Elizabeth at play with her dog and with her baby sister; depicts some of the historic events in which the heir to the throne appeared, such as a small excited girl with a crown on her head, watching from a balcony the stately magnificence of her Royal father's coronation.

"Queen of the Future" is neither stiff nor formal, but gives a deep insight into the kind of person who one day will ascend the throne of England.

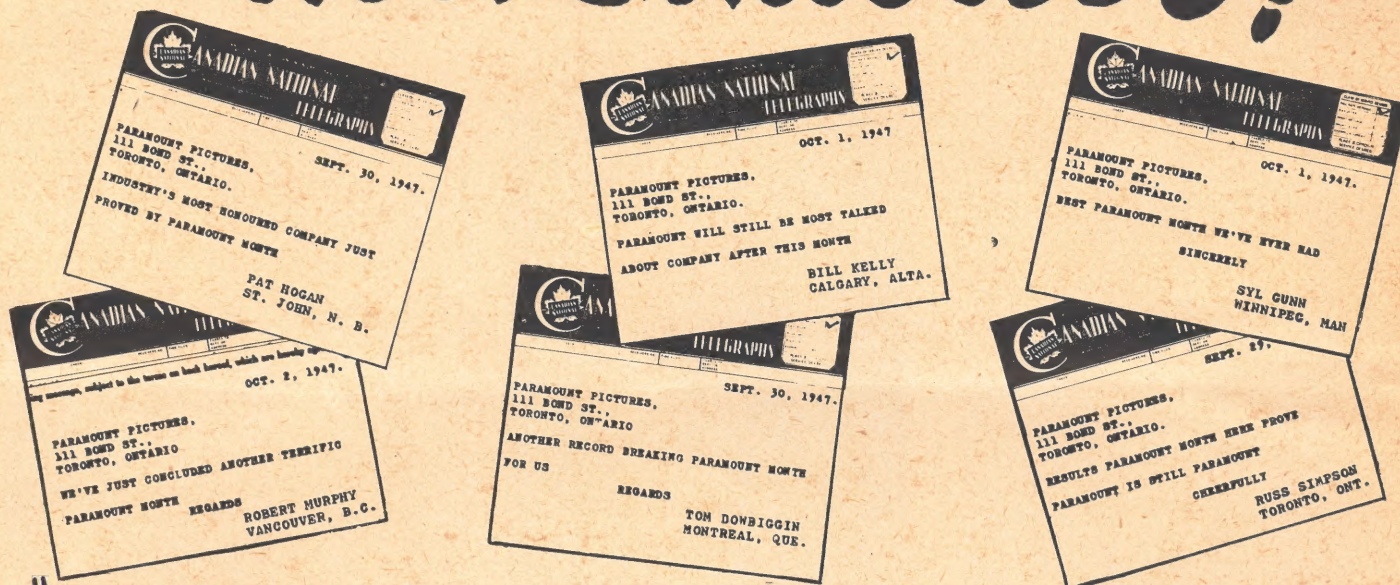
Canadian District Leads In U-A Grad Sears Drive

As the Grad Sears Gold Cup Drive enters its third month, United Artists' Canadian district and the Montreal branch are leading their respective divisions to give Canada a clean sweep in the sales competition to date. The Canadian district, under Charles S. Chaplin, passed the Pennsylvania-Washington district during the month of Sept., while Montreal, headed by branch manager George Heiber, maintained its position at the head of the branch listings. Three other Canadian branches, Calgary, Vancouver and St. John, are among the first ten in the standings.

Dorothy Lamour Signed For Columbia Musical

Dorothy Lamour will star in her first Columbia picture, an as yet untitled top budget musical, under terms of a deal closed with the studio recently. Miss Lamour, under contract to Paramount since 1936, when she starred in "Jungle Princess", recently completed "Wild Harvest", with Alan Ladd and Robert Preston, and "Road to Rio", with Bing Crosby and Bob Hope. She is currently appearing in the Ben Bogeaus production, "A Miracle Can Happen".

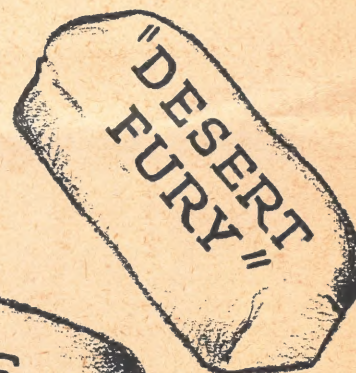
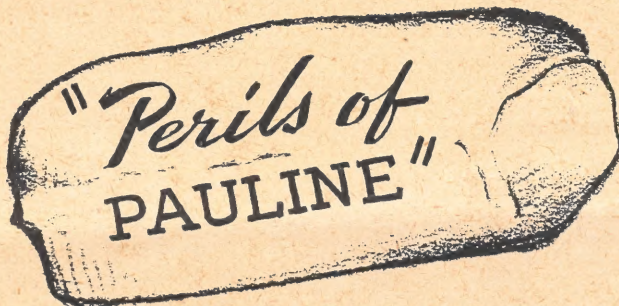
Thank You, Mr. Exhibitor!



"YOUR SPLENDID CO-OPERATION MADE THESE WIRES POSSIBLE
WE IN CANADIAN PARAMOUNT ARE DEEPLY GRATEFUL
SINCERE THANKS FOR YOUR SPLENDID AND PERSONAL
PARTICIPATION"

GORDON LIGHTSTONE

THERE'S ALWAYS Dough



In Paramount Pictures

Maritime News

By A. L. FAIRWEATHER

THE opening of Green's Theatre at East Florenceville set for October first was an event of great interest in northern Carleton County. Plans of the owners, G. Green & Sons, of Centreville, N.B., call for two shows at seven and nine o'clock and a Saturday afternoon matinee. The first features are "Suddenly It's Spring" for two nights, then "Blaze At Noon" with musical and cartoon reels as well as news.

The theatre is of cement blocks with a brick front. The 490 seats are of the all cushion type and the entire theatre is one of the most modern small-town houses in the Maritime Provinces. It is of entirely fire-proof materials. Sound equipment is of the latest kind and in charge of this is Granville Spinney, of Wilmot, an ex. R.C.N. experienced operator. In the lobby a snack bar and sweet shop have been installed. The theatre is equipped with a standby power unit so that if the power fails this can be utilized at once. The building is situated near the East Florenceville end of the Saint John River Bridge on Trans-Canada Highway No. 2, and will serve the residents of Florenceville, Bristol and Bath areas.

* * *

The engagement has been announced, by her parents, Mr. and Mrs. Michael Bernstein, of their daughter Erminie, to Edward Cohen of Sydney, N.S. The marriage will take place shortly. Mr. Bernstein is a partner in the B & L Theatres.

* * *

"Duel In The Sun" opened at the Capitol Theatre, Saint John, the first week in October and has already had a most successful showing at the Capitol Theatre in Halifax.

The Misses Evelyn and Helen Crowley are enjoying a vacation trip and will go as far as New Orleans in the United States. Miss Helen Crowley is a valued member of the F. G. Spencer Company Ltd.'s staff in Saint John.

* * *

Not only a very efficient theatre manager, George Walters, of the F. G. Spencer Co. Ltd. Theatres at Charlottetown, is an outstanding athlete and although he had retired from this field, he came out recently at the Provincial Interscholastic and Open Track and Field championships. The occasion was the opening of the Memorial Field at Victoria Park, Charlottetown, which was dedicated by Lieut. Governor Bernard, for its first meet. George Walters won the trophy for the highest individual points. The team instructed by Mr. Walters, won the highest number of points. Mr. Walters' Javelin throw of more than 144 feet won great acclaim and exceeded the distance which won the record at the Halifax Meet. He also came first in the Shot Put and among the highest scores in a number of other events. The team "The Abbies" did splendidly at the Halifax Meet, coming in second place and taking firsts in several individual cases. During the Halifax Meet, George was interviewed over Radio Station CHNS which he found an exciting new experience.

* * *

A Saint John boy found motion picture equipment so irresistible that he entered a parked car and stole a projector and several rolls of film valued at nearly \$800.00. The property was recovered from the boy's room.

Eagle-Lion Films has a good line-up of English pictures starting this month at the Strand Theatre, Saint John. These include a return date for "Great Expectations" and the Australian film "The Overlanders" which has received much publicity in many magazines. These films were noted at the first Autumn meeting of the Municipal Chapter, I.O.D.E., by Mrs. Gerald Spencer, Municipal Films Convenor, who gave an excellent report.

* * *

R. S. Roddick, Eastern Supervisor for Famous Players, with Mrs. Roddick, is spending a vacation in Ontario and will motor home to Halifax by way of the White Mountains.

* * *

James A. Whitebone, City Councillor for Saint John, and projectionist at the Capitol Theatre, was re-elected Maritime Vice-President of the Trades and Labor Congress of Canada, at the annual meeting held in Hamilton, Ont. This is Mr. Whitebone's tenth year in this office and he represents Labor interests on many committees.

* * *

H. H. McArthur, accompanied by Ted Carey, is on a business trip to Halifax. Mr. McArthur is manager of R-K-O at the Saint John office.

* * *

The National Film Board reel "Careers and Cradles" is arousing much interest in the Maritimes and all Women's Societies' heads including the Business and Professional Women's Clubs, I.O.D.E., Catholic Women's League, Local Councils of Women and Women's Press Club, will be notified of its dates. All readers of the Digest are looking forward to seeing Ray Lewis, Senator Carine Wilson, who is especially well known in these Provinces as she spends her summers at St. Andrews, and Portia White, who is one of our own women as she comes from Halifax, N.S.

* * *

Harrison Howe, manager of the Capitol Theatre, Saint John, is a member of the canvassing committee for the Community Chest Drive being now held.

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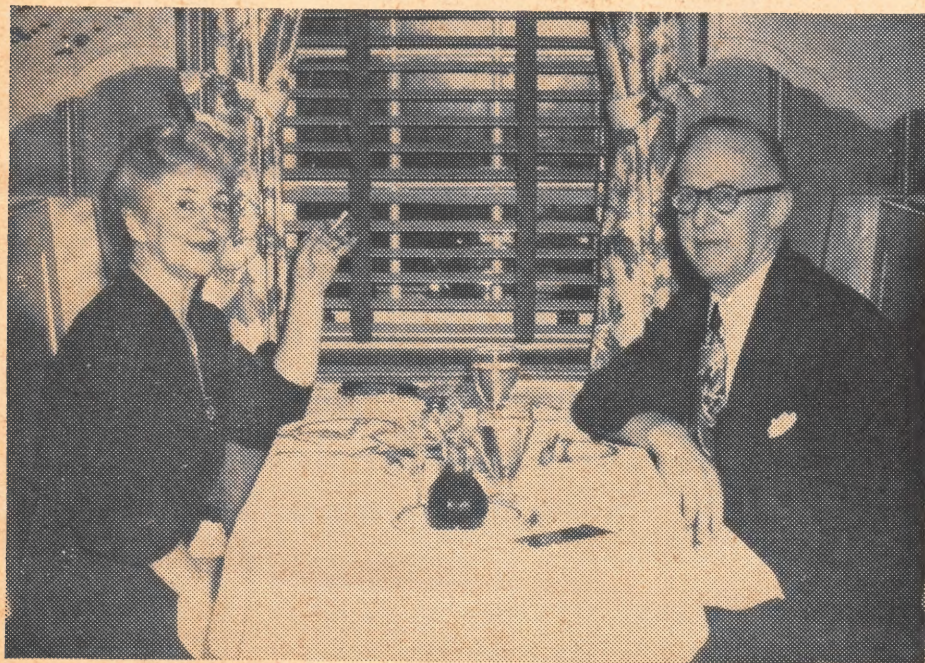
M. Ellman of Alliance Films, Saint John, has been planning a double bill of films which have been going over very well. He joins "Captain Caution" and "Captain Fury" each with a Laurel and Hardy picture and the programme, on the Franklin-Herschorn Circuit, has been very popular.

* * *

J. A. McCalvy of the Capitol Theatre, Tracadie, N.B., was a visitor in Saint John recently.

* * *

The death of J. G. (Jerry) Mayer at the age of 56, caused sorrow in Saint John, where he lived as a boy as did his brother Louis B. Mayer. J. G. Mayer was associated with the M-G-M studios for over twenty-five years. At the time of his death he was manager of M-G-M studios.



Ray Lewis, Digest publisher, and Charles Weiner, of Selznick Releasing Organization, talk over "Duel In The Sun" while enjoying good food at Ruby Foo's in Montreal.

Vancouver News

By JACK DROY

MANAGER Jack Randall had his floor staff wear pith helmets with appropriate copy to advertise "Tarzan and the Huntress" at the Strand Theatre, Vancouver. Down-town news vendors also wore these helmets in advance and while the attraction was showing. Randall prominently displayed a large-size cutout of "Tarzan" in the lobby for two weeks in advance, moving it out front for the play-date. The entire theatre front was given a "jungle" treatment. A highlight of the campaign was a puppy giveaway, which was sponsored by the Vancouver Daily Province. Biz on picture tops.

Remodelling of the Odeon - Marpole is nearly completed. The project included new seats, new lobby, and new rest rooms. Theatre is expected to open around Nov. 1st.

Norman Duncan, formerly manager of the F-P Strand, who has been away from show business since the war, is back with the circuit in a newly created post, that of publicity director for Western Canada Famous Player houses. Headquarters will be in Vancouver.

Harry Page, manager of Monogram's B.C. branch is busy getting dates and new biz for Monogram's clean-up drive which extends from October 4th to December 31st.

J. Whittingham has sold his Bloedel Theatre at Franklin Creek, B.C., to his former projectionist William Devoy. Whittingham and his partner will continue to run his two other theatres on Vancouver Island at Yabou and Lake Cowichan, near Duncan, he advised "The Digest" while in Vancouver this week.

Johnny Ferguson of the Famous Players Maintenance Dept., Winnipeg, paid his first visit to Vancouver. Ferguson's territory extends only to Calgary and he made the trip to the coast to see his mother who has taken up residence here.

Moving pictures to assist the fight against juvenile delinquency will be made in Victoria, B.C., as a result of an agreement reached between the Victoria Childrens Theatre and the British Columbia Amateur Club. Plans do not contemplate production for profit and films will be circulated to clubs, organizations, and also to schools. Majority of the actors will be boys and girls of Victoria.

The Vatican Roman Singers played a one night stand at Exhibition Forum, Monday, Sept. 29th, to disappointing business. The auditorium was little more than half-filled.

June Savage, of the Odeon-Hastings staff, was married to Jack Ent of the U.S. navy, and will make her home at Hamilton, Ohio, after a honeymoon in Virginia. Dorothy Clark of Odeon Theatres, was married to Claude Smith of Commercial Art Shop. Irma Vail, secretary to Ivan Ackery of the Orpheum Theatre, married Gordie Stanger.

Jimmy Stevenson, general manager of Theatre Confections, spent some time in Vancouver recently, trying to locate a central warehouse for handling stock for the coast houses, now that candy counters are in the big business and the supply is better.

Harry Allen, Jr., has taken temporary charge of the York Theatre, Victoria, for David Theatres of Vancouver, replacing Sammy Nagler, who resigned to return to Vancouver.

Robert Boyes, night watchman at the Orpheum Theatre, is an honest man, and his honesty recently paid off handsomely. During his sweep-up, Boyes found a \$4,000 necklace, which a lady lost, and it was returned to the owner by the theatre. Boyes was rewarded by \$100 in cash.

Premiere showing of the National Film Board release "Diamond Jubilee", a movie documentary depicting Vancouver's history, development and beauty spots, was made at a meeting of the Board of Trade advertising and sales bureau at Hotel Vancouver.

New members of the Capitol Theatre staff are Loraine Brown, cashier; Mona McMillan, usherette; Cecil Lafraier, doorman and Helene Dierks, candy counter.

Dorothy Somerset, director of dramatics at the University of British Columbia, was re-elected President of the Western Canada Theatre Conference at the Banff Springs convention. Professor Gordon, of the University of Saskatchewan, was re-elected secretary-treasurer. Vice-president's post was left open to permit a Manitoba nominee to be named.

Reg Witt, projectionist at the Varsity Theatre, is the father of a baby girl born this week. Number two for the Witt family.

Three feature films were finished during the first year of North American Productions Ltd., Vancouver. N-A-P produces 16-mm industrial and entertainment films. Work also began on several industrial and educational shorts, as well as cartoons. Plans are in the works for a newsreel.

Irene Davis is a new addition to Gaumont-Kalee on local film row and is the secretary to Marvin Thoreau, British Columbia district manager of G-K.

First-run business, which has boomed for the past month, was still good but down from recent highs in a situation dominated by hold-overs last week. The two front runners were "Gone With The Wind" Orpheum, 3rd week and "Brute Force" Plaza, 2nd week. A British release "A Place of One's Own" at Vogue, is also doing nicely.

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« Prairie News »

By BRUCE PEACOCK

WESTERN premiere of the National Film Board featurette, "R.C.M.P. — File 1365, — The Connors Case", opened at the Rex Theatre, Regina, Sept. 27th.

Of particular interest to Reginians was the court room scene which was filmed in Regina's King's Bench Court in February. Members of the judiciary are seen conducting a court case and several Reginians who served as "extras" are in court as spectators.

Though the story is a fictitious one, it is based, apparently, on a murder which occurred in the Regina area several years ago. It serves to give an all-round idea of the way the R.C.M.P. puts scientific knowledge and modern equipment to work in successfully tracking down criminals.

Two advance screenings were arranged by the National Film Board. At the censor's office in Regina, R.C.M.P. officials saw the picture and expressed approval. Later in the week the film was screened at the Rex Theatre for police, press, radio, civic officials and others.

D. L. W. Hood, owner of the Lux Theatre, Hudson Bay, Sask., was a recent Regina visitor. Mr. Hood is Liberal candidate for Tisdale provincial constituency.

Dave Williams, former theatreman of Weyburn, has been appointed an inspector of theatres in Saskatchewan and is working under D. J. Vaughan, theatre and public halls administrator. Mr. Williams is a son-in-law of R. Sutherland, manager of the Hi-Art Theatre, Weyburn. Ray Morin, an inspector for the theatres branch for the past two years, has resigned and will live in Vancouver.

Originally banned in British Columbia, the British picture "Black Narcissus" has been passed for showing in Saskatchewan by D. J. Vaughan, film censor.

The thirty-fourth annual convention of the Saskatchewan Women's Christian Temperance Union, meeting in Regina, passed a resolution urging that the Saskatchewan government appoint a three-person censor board for motion pictures. It was felt that the present one-man board was not sufficient for the number of films to be censored. It was also decided to ask the provincial government for enforcement of the Lord's Day Act in relation to commercialized entertainment.

Ben Waldron, who has been a part time employee of the Lux Theatre, Hudson Bay, Sask., for more than a year, has resigned and will study, preparatory to entering theological college. Mrs. Doris Waldron will continue on the staff.

Roxy, Wadena, Sask., is advertising "mystery" shows for Wednesday nights during October and November. Titles of the screen fare are not known until they hit the screen. It's a case of paying your money and taking your chance.

Albert S. Rogell, Hollywood producer and director who made the movie "Northwest Stampede" in Calgary and district this summer, was a Calgary visitor recently. The trip was made to discuss plans regarding further pictures which may be made in southern Alberta. He was accompanied by Ivan Stauffer, business executive for Eagle-Lion. Mr. Rogell said filming of "Northwest Stampede" had been completed and that the first showing could be expected in Calgary early in 1948.

Subject of a feature story in The Leader-Post, Regina, was Jack Brooksbank, Moose Jaw clothier, who played vaudeville roles during the 1920's and early 30's.

Auctioneer Thomas W. Kilshaw, of Hollywood, formerly of Winnipeg, Regina and Glen Bain, Sask., was the subject of a feature story by Ken Liddell in The Leader-Post, Regina, recently. The story told of Kilshaw plying his trade in Hollywood and being discovered by a Universal scout who signed him to play an auctioneer in Irene Dunne's "Lady in a Jam". The story also mentioned Kilshaw's work with Bob Hope and Bing Crosby in U.S. war bond drives.

Fred Chernoff, who is plant manager for the Hudson Bay post at Hudson Bay, Sask., also doubles as projectionist at the Lux Theatre. He has held a projectionist's licence for several years.

Orpheum Theatre, Prince Albert, reopened Oct. 3rd, although its remodelling is not completed. Shortage of essential materials has delayed the work. Complete redecoration of the interior and exterior will continue although it is uncertain when the work will be finished. New seats have been ordered and are expected to be installed within the next three months. A new marquee is also on order.

At present most of the work on the outside of the theatre is finished and the main lobby has been remodelled to provide more space. A complete decorating job will be done on the inside and new carpets will be laid.

The Orpheum will continue its policy of changing shows twice a week, each Tuesday and Friday.

Mrs. Hetty White, cashier at the Met, Regina, has resigned and will live on the west coast.

« Capital Story »

By WILL McLAUGHLIN

MAYOR STANLEY LEWIS, who recently returned from Moscow, where he was a guest of the Soviet Government during the 800th Anniversary of the Russian capital, has become a much-sought after speaker by local service clubs and national associations. Plans are afoot to have Stan, who is very popular in local show business circles to address members of Ottawa's branch of the Ontario Motion Picture Theatres Association. In the meantime, Mayor Lewis has been regaling the lads during lunch at the Unwanta, a popular eating spot for theatre and newspaper folks.

The Capitol Theatre "blacked-out" its picture engagement for one night (Wednesday, October 8), to present Serje Jaroff's Cossack Male Chorus. While attendance for the concert was far from capacity, the Cossack troupe scored another artistic triumph with their Russian choral work and dancing.

From London comes the following dispatch. The Daily Express in an editorial headlined "stay away" criticized certain British movie stars who plan to take out United States citizenship papers. No names were mentioned. "America is welcome to them. Our words of parting — goodbye — and good riddance" the newspaper said.

"The Great Mr. Handel" was Manager Frank Gallop's attraction at the Glebe (Odeon) Theatre during the past week and played to fair business. The British-made classic was presented in Ottawa on two previous occasions; a first-run at the Centre Theatre about one year ago, which was followed by a subsequent showing at the Glebe when that South End theatre was known as the Avalon.

Walter Laves, deputy director of the United Nations Educational, Scientific and Cultural Organization, said at an interview in Ottawa that he did not know whether or not John Grierson was a Communist. The former commissioner of the National Film Board, who had been barred entry from the United States, is now the director of propaganda for UNESCO, according to Mr. Laves.

Now in complete possession of their Little Theatre, following the termination of its lease to motion picture interests, the Ottawa Drama League announces a lineup of five successful plays for presentation during the coming season. In addition to its own shows, the Drama League expects to give the public an opportunity to see a number of famous international stage and concert artists during the Winter months.

Trans-Canada Showing

Use This Information As Your Guide On Release Dates

TORONTO

CAPITOL-VICTORIA

"Adventure Island" (Para.), with Rory Calhoun and Rhonda Fleming. Also "Seven Were Saved" (Para.), with Richard Denning and Catherine Craig.

EGLINTON-TIVOLI

6th week. "I Wonder Who's Kissing Her Now" (Fox), Technicolor, with June Haver and Mark Stevens.

FAIRLAWN

4th week. "The Best Years Of Our Lives" (Goldwyn R-K-O), with Fredric March, Myrna Loy, Dana Andrews and Teresa Wright.

IMPERIAL

"Gunfighters" (Col.), Cinecolor, with Randolph Scott and Barbara Britton.

LOEW'S

5th week. "Gone With The Wind" (M-G-M), Technicolor with Clark Gable and Vivien Leigh.

SHEA'S

2nd week. "Possessed" (W-B), with Joan Crawford and Van Heflin.

UPTOWN

2nd week. "Singapore" (U-I), with Fred MacMurray and Ava Gardner.

MONTREAL

CAPITOL

"Dear Ruth" (Para.), with William Holden and Joan Caulfield.

IMPERIAL

"A Song To Remember" (Col.), Technicolor, with Paul Muni and Merle Oberon.

LOEW'S

"The Yearling" (M-G-M), Technicolor, with Gregory Peck and Jane Wyman.

PALACE

2nd week. "Variety Girl" (Para.), with an all-star cast.

PRINCESS

"Cynthia" (M-G-M), with Elizabeth Taylor and George Murphy. Also "That's My Girl" (Rep.), Color, with Lynn Roberts and Donald Barry.

WINNIPEG

CAPITOL

"Lady In The Lake" (M-G-M), with Robert Montgomery and Audrey Totter.

GARRICK

2nd week. "It Happened On Fifth Avenue" (Mono.), with Don DeFore and Ann Harding.

LYCEUM

"That Way With Women" (W-B), with Dane Clark, Martha Vickers and Sydney Greenstreet. Also "Desperate" (R-K-O) with Steve Brodie and Audrey Long.

MET-UPDOWN

"The Long Night" (R-K-O), with Henry Fonda and Barbara Bel Geddes.

ODEON

"Carnegie Hall" (U-A), with an all-star cast.

RIALTO

2nd week. "Captain Caution" (Alliance), with Alan Ladd and Victor Mature. Also "A Chump At Oxford" (Alliance), with Laurel and Hardy.

SAINT JOHN

CAPITOL

"The Egg And I" (U-I), with Claudette Colbert and Fred MacMurray.

MAYFAIR

"The Thrill of Brazil" (Col.), with Evelyn Keyes and Keenan Wynn. Also "Blind Spot" (Col.), with Chester Morris.

STRAND

"Her Sister's Secret" (P-R-C), with Nancy Coleman and Margaret Lindsay.

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CALGARY

CAPITOL

"Gone With The Wind" (M-G-M), Technicolor, with Clark Gable and Vivien Leigh.

GRAND

"Ivy" (U-I), with Joan Fontaine, Patric Knowles and Herbert Marshall.

PALACE

"Moss Ross" (Fox), with Peggy Cummins and Victor Mature. Also "A Likely Story" (R-K-O), with Bill Williams and Barbara Hale.

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